

Cheap Pro Fonts

**High quality multilingual fonts
at a low price — for
professional (non-english) designers
with a small budget!**

Unicode OpenType Pro and
TrueType formats
for Mac and Windows.

Instant downloads.

only \$10 per font!

Introduction (about our multilingual character sets)

Most freeware fonts (which are used as a starting point for most of our fonts) have a very small character set – some have only the basic ASCII glyphs. All fonts from CheapProFonts.com have ALL the following glyphs from that selection as a minimum (but often even more):

**AaBbCcDdEeFfGgHhIiJjKkLlMm
NnOoPpQqRrSsTtUuVvWwXxYyZz
1234567890 .,:;"\$'-()!?_ {[#%&@*]}**

Languages covered with these basic glyphs: English only, actually...

Some freeware fonts have glyphs from the “Latin-1” character set, as well — all fonts from CheapProFonts.com have ALL the following glyphs from that selection as a minimum (but often even more):

**ÀàÁáÂâÃãÄäÅåÇçÈèÉéÊêËëÌìÍíÎîÏïÑñ
ÒòÓóÔôÕõÖöŠšÙùÚúÛûÜüÝýŽž
ÆæØøŒœĐđÞþ^{ao} €¿¡ «£¥¢%&©®™¶»**

Languages covered with these additional glyphs:

Albanian, Basque, Breton, Chamorro, Danish, Estonian, Faroese, Finnish, French, Frisian, Galician, German, Icelandic, Indonesian, Irish (Gaelic), Italian, Northern Sotho, Norwegian, Occitan, Portuguese, Rhaeto-Romance, Saami (Lule), Saami (South), Scots (Gaelic), Spanish, Swedish, Tswana, Walloon, Yapepe

Continued on next page...

Introduction (continued)

Almost NO freeware fonts have glyphs from the “Latin Extended-A” character set — all fonts from CheapProFonts.com have ALL the glyphs from that selection:

ĀāĂăĄąĆćĈĉĊċČčĎďĐđĒēĔĕĖėĘęĚě
ĜĝĞğĤĥĦĥĨĩĴĵİıЈјĶķĹĺĻļŁł
ŁłŃńŅņŇňŊŋŌōŎŏŔŕŖŗŘřŚśŜŝŞş
ŢţŤťŦŧŨũŪūŬŭŮůŰűŲųŴŵŶŷŽžŽž

Languages covered with these extended glyphs:

Afrikaans, Belarusian (Lacinka), Bosnian, Catalan, Chichewa, Croatian, Czech, Dutch, Esperanto, Greenlandic, Hungarian, Kashubian, Kurdish (Kurmanji), Latvian, Lithuanian, Maltese, Maori, Polish, Saami (Inari), Saami (North), Serbian (latin), Slovak(ian), Slovene, Sorbian (Lower), Sorbian (Upper), Turkish, Turkmen

And to round it off: all fonts from CheapProFonts.com have the following glyphs that seldom are included in ANY other fonts — many of them are even outside of the more obscure “Latin Extended-B” character set, and some are not even encoded in Unicode:

ÀàĖėĜĝĤĥĦĥĨĩŌōŞşŢţŴŵŶŷŸŹŹŹ

Languages covered with these special glyphs:

Cornish, Filipino (Tagalog), Guarani, Luxembourgian, Malagasy, Romanian, Ulithian, Welsh

Fonts by Ray Larabie

Gûnplây Prô

àáâãäåäæªbcd efghijklmnopqrst

PŘĬćěďŏŴŊ PŘŎ

àáâãäåäæªbcd efghijklmnopqrs

Đěftōņę Štýlűş Prő

àáâãäåäæªbcd efghijklmnopqrstuv

ŠĤŁŦP PRŎ

ÀÁÂÃÄÅÄÆªBCDEFGHIJKLMNOPQRSTUVWXYZ1234567890

FAKĚ RĚČEĬPT PŘŮ

ÀÁÂÃÄÅĀĂĄÆƆ ABCDEFGHIJKLMNOP

Něůřōpóíĥîĉă' Prő

ǎàáâãäåāăąæª bcdefghijklmno

Štěěľfjŝh Prő

àáâãäåāăąæª bcdefghijklmnopqrstuvwxyz1234567890

Ěfflōřeşcă Prő

àáâãäåāăąæª bcdefghijklmnop

ŘiňĀ Pŕŏ

ÀÁÂÃÄÅĀĂȦÆ^bcdefghijklmno

ĠÖŎĐ ȚĹMÈŞ PŘŎ

ÀÁÂÃÄÅĀĂȦÆ^BCDEFGHIJKLMNOP

ĤÖMĖ ŠŮĚĚT ĤÖMĖ PŘŎ

ÀÁÂÃÄÅĀĂȦÆ^BCDEFGHIJKLMNOP

ĘȚĤŊÖĈĖŦŦŦŦ PŘŎ

ÀÁÂÃÄÅĀĂȦÆ^BCDEFGHIJKL

Fonts by Ray Larabie

Vęćřōįđ Přō

àáâãäåāăąæªbcdēfghijklmn

Łęșșēr Ćōŋćęřñ Þřō

àáâãäåāăąæªbcdeßghijklmno

Kımpěřléy Přō

àáâãäåāăąæªbcdēfghijklmnop

vělvěňďǎ ěóółęř þřō

àáâãäåāăąæªbcdēfghijklmnopq̄rstuvxyz

Ġǻı̄ăþőğŭş BŘḤ Pṛō
aàáâãäåāăǎȧæʙcdefghijklmnopqr

[illegible]

Vjġilđŋčē BŘĚ Přě
àâäåñîĩïðǫæªbcdēfghijklmnopqrstuv

Fonts by Brian Kent

Classic Trash B&K Prö

àáâãäåæ²bcdefghijklmnop

Syndrome B&K Prö

àáâãäåæ²bcdefghijk

Geography II B&K Prö

àáâãäåæ²bcdefghijklmnopqrs

Geography 3 B&K Prö

àáâãäåæ²bcdefghijklmnopqrs

Fonts by Brian Kent

Phōrfējē Bŕŕh Prō
aàáâãäåāăąœ"bcdefghij

Phōrfējē Šlǎηēēd' BŘĤ Pꝛō
αάόōōōōōōαε"bcdefghij

[illegible]

Dyngōmjc Šl'čŋtēd BŘĤ Pꝛö

᠒᠔᠐᠕᠖᠓᠘᠑᠗᠙᠐ᠠᠨᠵᠡᠭᠦᠷᠢᠯᠠᠮᠤ

Fonts by Brian Kent

Łaměbřājń BŘK Přo

aàáâãäåāăąæªbcdefghijklmno

Grapple Back Pro

abcdefghijklmnopqrstuvwxyz

VISITOR BAK FEN PRO

AĂĄÄÅĀǼ²BCDEFGHIJKLMN

More to come...

Pętrōčķ Pŗō

āăâãäåāăąæ^abcdefghijklmnopqr

Pētrōčķ Łight Pŗō

āăâãäåāăąæ^abcdefghijklmnopqrs

ŴłłōŵŁess Pŗō

āăâãäåāăąæ^abcdefghijklmnopqrs

Ŵłłōŵ Pŗō

āăâãäåāăąæ^abcdefghijklmnopqrs

Špikē Pŕō

àáâãäåæ̃āāæ̃^abcdefghijklmno

Špikēlēsš Pŕō

àáâãäåæ̃āāæ̃^abcdefghijklmno

Lŭpīnē Pŕō

àáâãäåæ̃āāæ̃^abcdefghijklmn

Lŭpīnēlēsš Pŕó

àáâãäåæ̃āāæ̃^abcdefghijklmn

Şëřıfıqũë Pŕố Thın

àáâãäåāăąæ^abcdefghijklmnop

Şëřıfıqũę Pŕō Lıght

àáâãäåāăąæ^abcdefghijklmnop

Şëřıfıqũë Pŕố Řęgúlăř

àáâãäåāăąæ^abcdefghijklmno

Şëřıfıqũē Pŕö Bōld

àáâãäåāăąæ^abcdefghijklmno

Fonts by Kevin King (Kingthings)

Trÿpewrītēr Prő

àáâãäåāăąæ^abcdefghijklmnopq

Şcŕýbblęđöť Prő

àáâãäåāăąæ^abcdefghijklmnop

Ŝcŕýbblě Prő

àáâãäåāăąæ^abcdefghijklmnop

Lichorische Prő

àáâãäåāăąæ^abcdefghijklmnop

Fonts by Nick Curtis

Fóñtléröy Břōwň ŃF Pŕō
àáâãäåãäqæªbcdefghijklmnopqrst

Little Lord Fóñtléröy ŃF Pŕō
àáâãäåãäqæªbcdefghijklmnopqrst

CŎUĚŇTRŮ ĞÄRDĚŇ ŅF PŔŎ
ÀÁÂÃÄÅÃÄQÆªBCDEFGHIJKLMNOP

Wŏŏđēñ Nıçķēl ŅF Pŕŏ
àáâãäåãäqæªbcdefghijklmnop

Fonts by Nick Curtis

Montežē Pórhicē Ņf Pīō
àáâãäåāāąœ^ªbcdefghijklmn

BOÖGİE NIGHTS NF PŘO
AÀÁÂÃÄÅÄÄÄÄÆ^ABCDEFGHIJKLMNOP

ČŎPQȘȚȚÎ Ć Ħ PR̊
À Á Â Ã Ä Å Æ ª ß Ç È É Ê Ë Ì Í Î Ï

Ĥămbųřġĕŕ Ĥĕāvĕŕ ŦF Prő
aàáâãäåāăąqæªbcd efghijklmno

Ěšť Mǎřkět Ŋƒ Prő
aàáâãäåāăąæ^ªbcdefghijklmno

RĪVĀŊĬĀ Ŋƒ PRŎ
ÀÁÂÃÄÅĀĂĄÆ^ªBCDEFGHIJKLMNOPQRSTUVWXYZ

ŠF Nĕw Rĕpŭblĭč Pŕŏ

àáâãäåāăąąæ°bcdefghijklmnopqrs

ŠF Ōīđ Řépŭbĭlĭč Pŕŏ

àáâãäåāăąąæ°bcdefghijklmnopqrs

ŠF DIGITÄL readöüE pŕŏ

àáâãäåāăąąæ°bcdefghijklmnopqrstuvw

ŠF Aŭťŏmätŏŋ Pŕŏ

àáâãäåāăąąæ°BCDEFGHIJKLMNOP

ŠF Ćōvıŋġtõŋ Prõ

àáâãäåāăąæªbcdefghijklmno

šF MŏVĭĚ PŏŠĚR Prŏ

ÀÁÂÃÄÅĀĂĄÆªBCDEFGHIJKLMNOPQRSTUVWXYZ1234567890

ŠF Šq̣ärĕ Hëäd Prŏ

àáâãäåāăąæªbcdefghijklm

ĐđǦǧǪǫǢǣ ꝥꝯ
 ǪǫǢǣꝥꝯabcde fghijklmn

Ċqņũbē prō bōļd'
āàáâãäåăǻqæ°bcdefghijklm

Ǿǿŭbē þrō lȝghƿ
ǻǫǣǿǧǦǨǪǬǮǰǲǴǶǸǺǼǽǿǡǢǣǤǥǧǩǫǭǯ

Čeŕtjċ Găǎmõnd PꞤo
aăâãäåāđąæªbcdefghijklmnop

Fonts by Levente Halmos

BĪŢŚŪMĪŜĤİ PŘŮ

ÀÁÂÃÄÅĀẢÆ°BCDEFGHIJKLMNOP

ᄀᄁᄂᄃᄄᄅᄆᄇᄈᄉᄊᄋᄌᄍᄎᄏᄐᄑᄒᄓᄔᄕᄖᄗᄘᄙᄚᄛᄜᄝᄞᄟᄠᄡᄢᄣᄤᄥᄦᄧᄨᄩᄪᄫᄬᄭᄮᄯᄰᄱᄲᄳᄴᄵᄶᄷᄸᄹᄺᄻᄼᄽᄾᄿᅀᅁᅂᅃᅄᅅᅆᅇᅈᅉᅊᅋᅌᅍᅎᅏᅐᅑᅒᅓᅔᅕᅖᅗᅘᅙᅚᅛᅜᅝᅞᅟᅠᅡᅢᅣᅤᅥᅦᅧᅨᅩᅪᅫᅬᅭᅮᅯᅰᅱᅲᅳᅴᅵᅶᅷᅸᅹᆀᆁᆂᆃᆄᆅᆆᆇᆈᆉᆊᆋᆌᆍᆎᆏᆐᆑᆒᆓᆔᆕᆖᆗᆘᆙᆚᆛᆜᆝᆞᆟᆠᆡᆢᆣᆤᆥᆦᆧᆨᆩᆪᆫᆬᆭᆮᆯᆰᆱᆲᆳᆴᆵᆶᆷᆸᆹᆺᆻᆼᆽᆾᆿᇀᇁᇂᇃᇄᇅᇆᇇᇈᇉᇊᇋᇌᇍᇎᇏᇐᇑᇒᇓᇔᇕᇖᇗᇘᇙᇚᇛᇜᇝᇞᇟᇠᇡᇢᇣᇤᇥᇦᇧᇨᇩᇪᇫᇬᇭᇮᇯᇰᇱᇲᇳᇴᇵᇶᇷᇸᇹᇺᇻᇼᇽᇾᇿሀሁሂሃሄህሆሇለሉሊላልሎሏሐሑሒሓሔሕሖሗመሙሚማሜምሞሟሠሡሢሣሤሥሦሧረሩሪራሬርሮሯሰሱሲሳሴስሶሷሸሹሺሻሼሽሾሿፀፁፂፃፄፅፆፇፈፉፊፋፍፎፏፐፑፒፓፔፕፖፘፙፚ፛፜፝፞፟፠፡።፣፤፥፦፧፨፩፪፫፬፭፮፯፰፱፲፳፴፵፶፷፸፹፺፻፼፽፾፿

ᄀᄁᄂᄃᄄᄅᄆᄇᄈᄉᄊᄋᄌᄍᄎᄏᄐᄑᄒᄓᄔᄕᄖᄗᄘᄙᄚᄛᄜᄝᄞᄟᄠᄡᄢᄣᄤᄥᄦᄧᄨᄩᄪᄫᄬᄭᄮᄯᄰᄱᄲᄳᄴᄵᄶᄷᄸᄹᄺᄻᄼᄽᄾᄿᅀᅁᅂᅃᅄᅅᅆᅇᅈᅉᅊᅋᅌᅍᅎᅏᅐᅑᅒᅓᅔᅕᅖᅗᅘᅙᅚᅛᅜᅝᅞᅟᅠᅡᅢᅣᅤᅥᅦᅧᅨᅩᅪᅫᅬᅭᅮᅯᅰᅱᅲᅳᅴᅵᅶᅷᅸᅹᆀᆁᆂᆃᆄᆅᆆᆇᆈᆉᆊᆋᆌᆍᆎᆏᆐᆑᆒᆓᆔᆕᆖᆗᆘᆙᆚᆛᆜᆝᆞᆟᆠᆡᆢᆣᆤᆥᆦᆧᆨᆩᆪᆫᆬᆭᆮᆯᆰᆱᆲᆳᆴᆵᆶᆷᆸᆹᆺᆻᆼᆽᆾᆿᇀᇁᇂᇃᇄᇅᇆᇇᇈᇉᇊᇋᇌᇍᇎᇏᇐᇑᇒᇓᇔᇕᇖᇗᇘᇙᇚᇛᇜᇝᇞᇟᇠᇡᇢᇣᇤᇥᇦᇧᇨᇩᇪᇫᇬᇭᇮᇯᇰᇱᇲᇳᇴᇵᇶᇷᇸᇹᇺᇻᇼᇽᇾᇿሀሁሂሃሄህሆሇለሉሊላልሎሏሐሑሒሓሔሕሖሗመሙሚማሜምሞሟሠሡሢሣሤሥሦሧረሩሪራሬርሮሯሰሱሲሳሴስሶሷሸሹሺሻሼሽሾሿፀፁፂፃፄፅፆፇፈፉፊፋፍፎፏፐፑፒፓፔፕፖፘፙፚ፛፜፝፞፟፠፡።፣፤፥፦፧፨፩፪፫፬፭፮፯፰፱፲፳፴፵፶፷፸፹፺፻፼፽፾፿

ᄀᄁᄂᄃᄄᄅᄆᄇᄈᄉᄊᄋᄌᄍᄎᄏᄐᄑᄒᄓᄔᄕᄖᄗᄘᄙᄚᄛᄜᄝᄞᄟᄠᄡᄢᄣᄤᄥᄦᄧᄨᄩᄪᄫᄬᄭᄮᄯᄰᄱᄲᄳᄴᄵᄶᄷᄸᄹᄺᄻᄼᄽᄾᄿᅀᅁᅂᅃᅄᅅᅆᅇᅈᅉᅊᅋᅌᅍᅎᅏᅐᅑᅒᅓᅔᅕᅖᅗᅘᅙᅚᅛᅜᅝᅞᅟᅠᅡᅢᅣᅤᅥᅦᅧᅨᅩᅪᅫᅬᅭᅮᅯᅰᅱᅲᅳᅴᅵᅶᅷᅸᅹᆀᆁᆂᆃᆄᆅᆆᆇᆈᆉᆊᆋᆌᆍᆎᆏᆐᆑᆒᆓᆔᆕᆖᆗᆘᆙᆚᆛᆜᆝᆞᆟᆠᆡᆢᆣᆤᆥᆦᆧᆨᆩᆪᆫᆬᆭᆮᆯᆰᆱᆲᆳᆴᆵᆶᆷᆸᆹᆺᆻᆼᆽᆾᆿᇀᇁᇂᇃᇄᇅᇆᇇᇈᇉᇊᇋᇌᇍᇎᇏᇐᇑᇒᇓᇔᇕᇖᇗᇘᇙᇚᇛᇜᇝᇞᇟᇠᇡᇢᇣᇤᇥᇦᇧᇨᇩᇪᇫᇬᇭᇮᇯᇰᇱᇲᇳᇴᇵᇶᇷᇸᇹᇺᇻᇼᇽᇾᇿሀሁሂሃሄህሆሇለሉሊላልሎሏሐሑሒሓሔሕሖሗመሙሚማሜምሞሟሠሡሢሣሤሥሦሧረሩሪራሬርሮሯሰሱሲሳሴስሶሷሸሹሺሻሼሽሾሿፀፁፂፃፄፅፆፇፈፉፊፋፍፎፏፐፑፒፓፔፕፖፘፙፚ፛፜፝፞፟፠፡።፣፤፥፦፧፨፩፪፫፬፭፮፯፰፱፲፳፴፵፶፷፸፹፺፻፼፽፾፿

ÀÁÂÃÄÅĀẢÆ°BCDEFGHIJKLMNOPQRSTUVWXYZ

PĪŖĀŢŢŚ ĆŌŁŲ PŘŮ

ÀÁÂÃÄÅĀẢÆ°BCDEFGHIJKLM

Fonts by Levente Halmos

Njõbĩũm Pře

À Á Â Ã Ä Å Æ ^a b c d e f g h i j k l m n o



hřdič prō

[illegible]

Fonts by Levente Halmos

KřžĚ ĀăŎ Pŕő
àáâãäåġăçæªbcd efghijklmno

More to come...

Kjng Čōōl' Kc Pró

àáâãäåäâäæ^abcdefghijklmnopq^rstuvwxyz123456789

Čelebrāte Thě Dăy Pró

àáâãäåäâäæ^abcdefghijklmnopq^r

Buřšť Mý Būbble Prō

àáâãäåäâäæ^abcdefghijklmno

Čömplēte ĩn Ĥīm Pró

àáâãäåäâäæ^abcdefghijklmnopq

Yŏŭ Ařē Łŏvēđ Prŏ
àáâãäåāăąæªbcdefghijklmnopqr

İ† ĀıŋȚ Rŏcket Șcîēñșă Prŏ
àáâãäåāăąæªbcdefghijklmno

Ĵŏýful ĴŭĴĵāñă Prŏ
àáâãäåāăąæªbcDefghIjKLmno

Ōjŕplāñēs Ĵñ Thē Nighť Škŷ Prŏ
àáâãäåāăąæªbcDefghIjKLmno

Fonts by Kimberly Geswein

Pĩñēàpp̣ḷè Ḍeḷíġḥṭ P̣řö
aàáâãäåāǻqæªbcḍef̣g̣ḥịj̣ḳḷṃṇo

More to come...

A history of Aerolite, from Jan Paul:

The Aerolite fonts are essentially stripped down versions of a complex outline typeface I designed for the first Midnight Oil album in 1978, affectionately known as "The Blue Meanie". Many years later I saw the font "Powderworks" and asked Brian Kent if he would be interested in digitizing Aerolite. Brian is a font (!) of knowledge and was of invaluable help by getting Aerolite to where it is today. Special care was taken in keeping the distinct character while as Aerolite Regular also providing a legible, thoroughly kerned body type which can be used in all sizes for large volume text.

Regular *Italic* **Bold** *Italic* Sky *Italic*

Aerolite Prö - Regular

àáâãäåæ²bcdefghijklmnopqr

Aerolite Přř - Sky

àáâãäåæ²bcdefghijklmno

Fonts by Ronna Penner

Black Jack Pro

à á â ã ä å æ ç^a b c d e f g h i j k l m n o

Ŧ Ÿ Þ Ě Ķ Ė Ÿ Š
Ƒ Ĩ Ł Ł Ě Đ Ɔ Ŗ Ő

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç^a b c d e f g h i j

Ŧ Ÿ Þ Ě Ķ Ė Ÿ Š Ƒ Ĩ Ł Ł Ě Đ Ɔ Ŗ Ő

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç^a b c d e f g h i j

Štónę Ĥiņgė Prō

à á â ã ä å æ ç^a b c d e f g h i j k l m n o

Fonts by Guillaume Séguin

INKED GÖÖ PRÖ

À Á Â Ã Ä Å Æ A B C D E F G H I J K L M

Breeding Cōwboys Prö

à á â ã ä å æ ª a b c d e f g h i j k l m n o

BIRTH OF A HERO PRÖ

à á â ã ä å æ ª a b c d e f g h i j k l m n o

Trashed' Prö

à á â ã ä å æ ª a b c d e f g h i j k l m n o

Fonts by Guillaume Séguin

ĀMBŪĀŅĒ ŠŅŌTGŪŅ PRŌ

ÀÁÂÃÄÅĀĒ'ABCDEFCHJKLMNOPQRSTU VWXYZ 123456789

Ūñđċāppēđ Vınyıl Prö

àáâãäåāăǻæ²abcdefghijklmno

More to come...

Fonts by Vic Fieger

КҖЕМЛӢН РӖӐ

À Á Â Ã Ä Å Æ ¢ ABCDEFGHIJKLMNOP

ÉĐŌ PRŌ

AÀÁÂÃÄÅÄÅÄÆ^A B C D E F G H I J K L M N O

ĀRMĀLĪTE ĒIFLE PRŌ

À Á Â Ã Ä Å Æ ª ABCDEFGHIJKLMNOP

အဲဒါနီတီခံဒိတီခံသုဏ္ဍာ^a abcdefghij^bklmno

Fonts by Vic Fieger

xèñöþñöŋę þrö
àáâãäåāăąqæªabcdefghijklm

More to come...

Bōįšťěr Bląčk Přö
àáâãäåāăąœªbcdefghijklmno

ÇĤÖĆÕŁĄȦ BŌX PŘŎ
ÀÁÂÃÄÅĀĂĄÆªBCDEFGHIJKLMNOP

CPF Șerîf Pŕŏ – Řeǵũlār

àáâãäåāăąæªbcdefghijklmno

CPF Šěřîf Pŕŏ – Bŏld

àáâãäåāăąæªbcdefghijklm

Fonts by David Kerkhoff

Sýphōn Spritz Pro

àáâãäåäöøæ abcd efghijklmnopqrstu vwxyz

More to come...

Fonts by Apostrophe

Schönschön Prä

àáâãäåæ'abcdefghijklmnopqrstuvwxyz

More to come...

Fonts by Roger S. Nelsson (myself ;)

Čǒŭbōý Ĥíppię Pŕő

àáâãäåäöøœªbcd efghijklmnopqrstu vw

Ŧŕȳmp Ŧōŵŋ Pŕő

àáâãäåäöøœªbcd efghijklmno

Ŧöŧŕŕŕŕ Pŕő

àáâãäåäöøœªbcd efghijklmn

Ŧöŧŕŕŕŕ Text Pŕő

àáâãäåäöøœªbcd efghijklmno

Fonts by Roger S. Nelsson (myself ;)

Geometry Soft Pro

The Ultimate Web 2.0 font family!

6 different styles:

A is the basic form & the starting point

B has more dynamic and modern shapes

C has quite open and swirly shapes

⌘ is the "serious" looking text version

Y has a very horizontal & speedy look

Z contains the remaining funky shapes

3 weights: Light, Regular, Bold



Geometry Soft Pro Bold N

FREE "notched" variant!

Fonts by Roger S. Nelsson (myself ;)

BLOCO PRO
a b c d e f g h i j k l
m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9

Ġėđmęŕŷ ŦĉŕŭŦŦ Pŕĕ Rėĝŭl'ar
à á â ã ä å æ ø º b c d e f g h i j k l m n

Ġėđmęŕŷ ŦĉŕŭŦŦ Pŕĕ AlŧĕŕŭāŦe
à á â ã ä å æ ø º b c d e f g h i j k l m n

More to come...

Fonts by Roger S. Nelsson (myself ;)

Fămĵliär Pŕō

àáâãäåāăąæªbcdefghijklmno

This family was inspired by a Type Battle over at Typophile: **How would you design a font metrically compatible with Helvetica, but better than Arial?**

Working with preset letter widths was an interesting constraint, both a relief and a limitation at the same time.

I have done all the 4 basic weights, and the skewed obliques (with a slightly less steep 10 degrees angle as opposed to the original's 12) has been optically adjusted. The letters have been designed quite close to the german/swiss grotesk tradition, but by using super-elliptical rounds, rounded dots and slightly curved outer diagonals the end result is a friendly looking font family that still looks... familiar.

Light • *Light Oblique*

Regular • *Regular Oblique*

Bold • Bold Oblique

Black • Black Oblique

Fonts by Roger S. Nelsson (myself ;)

Đǝŋfůň Pǝő

Plain: àáâãäåāăąæ^abcdefghijklmno

Disconnected • Stencil • Missing • Inktrap

Outline (layered) • Invisible (layered)

Shadow (layered) • College

Counterless • Random • Drooped • Distressed

Nøggìn • Błade • Pointy • Drips

Copperplate

More to come...

Cheap Pro Fonts

The Idea

CheapProFonts.com offers various fonts with an expanded character set (to cover almost ALL latin-based languages) but at a price much lower than most commercial fonts. My aim with this site is to reach users in regions where the economics is not strong enough to purchase other commercially available fonts that contain all the needed characters – like Eastern Europe and South America.

The starting point

Most freeware and shareware fonts are made with a very basic character set, and the technical quality make them less usable for professional work. So non-english designers with a small budget have a very narrow choice of inexpensive typefaces with complete character sets – but I want to change that. I see this both as a small business opportunity and a chance to prevent written languages to be diluted because of economics (I know of several areas where the lack of character support have resulted in the language's special characters being more and more often substituted with "plain" ones – losing typographic history and individuality in the process).

My input

I have worked with commercial fonts for over a decade, and have the technical and linguistic knowhow, routine and knowledge to rework fonts properly for all latin languages (and I do make such fonts professionally on a regular basis). Using free fonts with known and trusted sources (to avoid plainly pirated designs) gives me a good starting point to make these low-cost fonts.

The designers

CheapProFonts.com is 100% legit and above the board, that's exactly why I contact the font creators first and ask them to be part of CheapProFonts. I have the designers permissions to rework their fonts, and they also receive royalties from the sales.

So...

Welcome to CheapProFonts.com – we hope you find some fonts you'd like to use! :)

Roger S. Nelsson